



## EDUCATION

- 2019 MFA Master of Contemporary image at Fondazione Modena Arti Visive, Modena, IT
- 2019-2021 Home, human evolution, Yoga Teacher Training at Contatto, Modena, IT
- 2017 BFA Academy of Fine Arts of Venice, IT, with the evaluation of 110 cum laude
- 2015/2016 Akademia Sztuk Pięknych in Warsaw

## EXPERIENCES

- 2020-22 Co-founder of muah! studio
- 2019 Founder and curator of I have got an empty space
- 2018/now Freelance videomaker and graphics designer
- 2016/2017 Gallery assistant at Boccanera Gallery, Trento
- 2015 The Probable Trust Registry: The Rules of the Game # 1-3, by Adrian Piper, Venice Biennale, Arsenale

## SOLO SHOW

- 2021 daBadA, Laives (BZ) civic gallery, curated by Nicolò Faccenda, organized by lasecondaluna

## GROUP SHOW AND PRIZE

- 2023 Equilibrio percettivo, Marca Corona award
- 2022 We are the flood, liquid exhibition curated by Stefano Cagol, Muse (TN)
- 2022 Miscellanea, Identity in motion, Art festival, Laives
- 2022 In-vista, body and visual experimentation, Metronom, Modena
- 2022 Trento Art Festival, Tappeti volanti, Trento
- 2021 BAW, Bolzano Art Week, 1st edition, Bolzano
- 2021 OPENED HAUS // Live projection, Gargantúa, ZK/U, Berlin
- 2020 Open Map, group show, ZK/U, Berlin
- 2019 Traffic, Festival delle anime gentili. Festival di Arte Contemporanea, Curated by Matteo Binci, Pietro Consolandi, Bianca R. Schroder, San Lorenzo in Campo (PU)
- 2019 Esisto solo quando vengo colpito dal sole, Palazzo Santa Margherita, curated by Claudia Löffelholz
- 2019 Anamnesi. Interazioni visive, AGO Modena Fabbriche Culturali, curated by Mario Cresci
- 2019 Manifesto, iconographies of independence, organized by NESXT and produced by Mercato Centrale Torino
- 2018 Do you trust me?, Laboratorio Aperto ex Centrale AEM, exhibition in collaboration with Federica Porro and Vanessa Pinzoni for Generazione Critica, a research project promoted by Metronom (Modena)
- 2018 Identità Fluida, SIFEST festival, curated by Mario Cresci
- 2018 The Summer Show (Mid-Term) exhibition, Mata, curated by Filippo Maggia
- 2017 BYOB, Bring Your Own Beamer, event curated by The Area of Bustle, Academy of Fine Arts, Venice
- 2016 Student group show, at Akademia Sztuk Pięknych Warszawa, Warsaw
- 2016 Limit and boundary, exhibition of the end of the artistic residence organized by St.Art, Trento

## RESIDENCIES

- 2020 ZK/U Berlin, long term residency program
- 2019 SELF-ORGANISATION AS METHOD con Chto Delat, UNIDEE-University of Ideas Cittadellarte-Fondazione Pistoletto
- 2016 Limit and boundary, residency organized by St.Art, Trento

## WORKSHOPS

- Feb 2019 Improvising, with Jon Rafman, Fondazione Modena Arti Visive
- May 2018 How machines see the world: photography in the age of Artificial Intelligence and Algorithms, with Carloalberto Treccani, Fondazione Modena Arti Visive
- Jan 2018 The political body, with Niklas Goldbach, Fondazione Modena Arti Visive

## ARTIST BOOKS

- 2020 OPENMAP booklet, self-publishing, ZK/U
- 2019 Pellami, 1 Artist Book 68 pages - 20,5 cm x 28 cm - Binding with elastic  
Print F/R 4 Colours - Paper Arcoprint Milk 140 g/m
- 2019 Esisto solo quando vengo colpito dal sole, exhibition's catalog, designed in collaboration with the students of Fondazione Modena Arti Visive
- 2019 Ti fidi di me?, Fanzine, edition of 50, designed in collaboration with Isabella Nardon and Vanessa Pinzoni